



**Nerfbau** is a double-headed cultural deconstruction audio machine, consisting of Jsun McCarty and Michael Daddona, two sound artists working in Oakland, CA- who I stop at nothing to set up conceptual audio booby traps into the subconscious of sound; leaving one end of the trip wire entangled in the listener's neurons while the other end sensually wraps around the neck of the unsuspecting audience member impregnating the inner ear brain workouts. Nerfbau's live performances exist somewhere between sonic theatre, militaristic mockery through homemade weather modification devices, and the worship of exaggerated impossibilities and sonic terrorism. Nerfbau's installation projects examine cyclical relationships between sound and the body, psychoacoustics, architectural and collective memory through sound spaces, the affect of technology on consciousness and sonic therapy for the modern citizen.

Nerfbau has performed at *The International Noise Confrence San Francisco 2008*, *Brutal Sound Effects Festival*, *Noise Pancakes SF*, *Ratskin Explastical Monthly*, co runs the label *Ratskin Records*, and curates two monthly experimental music programs, *RazorCuts* and *The Explastical Monthly* and runs a performance space out of their living quarters, called *The RazorWire Compound* in West Oakland, CA.

Nerfbau has performed on the same billing as Laetitia Sonam, Caroliner Rainbow, Laundry Room Squelchers, Amir Coyle, Amphibious Gestures, Deletist, Winters In Osaka, Mykel Boyd, Rubber O Cement, Hora Flora, Fognozzle, Thomas Carnacki, AC Way, Core Of The Coleman, Sharkiface, Mummers (eType), Thoimas Dimuzio, HorseFlesh, Terror Apart, Aunt's Analog and tons more and performed as members of MATMOS, Mummers (EType) and Arachnid Arcade, and done live performances for radio with 90.7 KALX Berkeley, and 90.3 KUSF in San Francisco and NPR (Southern Exposure Gallery SF).

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